

# Mixers & AM/FM Tuners



## Special Purpose Mixers

Varied features...to meet your specific needs  
More info...[SupremeAudio.com/Mixers.htm](http://SupremeAudio.com/Mixers.htm)



### RM-74 6 CHANNEL STEREO MIXER iPod Input Jack on Front Panel

The RM74 MixMate 2 is a six channel, single rack space, electronic audio mixer.

**Mic Inputs:** 2 XLR Microphone Inputs (including a paralleled front panel input) with individual volume controls.

**iPod Input Jack:** Front-panel 3.5mm jack has been included for connection to any standard MP3 player's earphone output such as an iPod.

**Line Inputs:** 4 Stereo Source Line Inputs (RCA). iPod input jack on front panel (1/8")

**Line Outputs:** Stereo Line Outputs (RCA & 1/4").

Individually switchable phantom power. master bass & treble controls. 1 Rack space. Dimensions: 19" w X 1 3/4" h X 6" d. Weight: 5 lbs.

**ROLLSRM74 6 Channel Mic Mixer ..... \$183.00**



### RM-67 7 CHANNEL STEREO MIXER iPod Input Jack on Front Panel

Mix up to three mics (XLR female) along with your choice of four stereo line level inputs for tape decks, CD players or FM tuners (RCA stereo). iPod Input Jack on Front Panel (1/8" on Source Channel 1).

**ROLLSRM67 6 Channel Mic Mixer ..... \$280.00**



### MLM-82S 8-CHANNEL STEREO MIXER iPod Input Jack on Front Panel

The Rane SM 82S is our #1 choice for the best audio quality in a mixer. It allows you to mix eight Stereo line level Inputs down to a main Stereo Output. Features: 8 Inputs, 2 Outputs - 8-channel True Stereo Line Mixer, 4 Balanced Mic/Line Level Inputs (XLR), 4 Balanced Stereo Line Inputs (TRS), 2 Balanced Outputs (XLR). Level Control & A/B Output Selector on Each Channel, Master A/B Channel Level Controls. Outputs individually switchable to mic/line level, stereo or mono. U.L.® Listed 120/240 Volt Universal Internal Power Supply.

Internal Universal Power Supply (100-240 VAC). CE & U.L.® Listed. 1 Rack Space. Dimensions: 19" w x 1.75" h x 5.3" d. Weight: 4 lbs.

2 year limited warranty

More info...[SupremeAudio.com/Rane.htm](http://SupremeAudio.com/Rane.htm)

**MLM82S 8-Channel Mic/Line Mixer ..... \$419.00**



### RM-68 6 CHANNEL STEREO PAGING MIXER

#### Zone 1 & 2 Selectors for Music & Paging

6 RCA Stereo line inputs, 3 XLR mic inputs, volume and zone selectors (1/2/both on each channel), master volume, 2 separate zone outputs (L and R 1/4" ea.). Paging (with mute) on Mic Channel 1.

**ROLLSRM68 6 Channel 2 Zone Mixer ..... \$385.00**

**ROLLSRM64 6 Channel 4 Zone Mixer ..... \$250.00**

### MX-153 5 CHANNEL STEREO MIXER

The MX153 is a one-half rack space, two mic and three stereo source mixer.



Mic channels have Level and Tone control. Sources 1 and 2 have Level adjustments and pass through combined Bass and Treble controls. Source 3 has a Level adjustment only.

**Mic Inputs:** XLR jacks; **Audio Inputs:** Stereo RCA and iPod input; **Output:** is stereo RCA.

**ROLLSMX153 5 Channel Mixer ..... \$130.00**

### ROLLS FM/AM TUNERS

1 year limited warranty

More info...[SupremeAudio.com/FMTuner.htm](http://SupremeAudio.com/FMTuner.htm)



**ROLLSRS80 FM/AM Digital Tuner  
(110/220 V. Switchable)(1 rack sp.) ..... \$329.00**

**ROLLSHR78 FM/AM Digital Tuner  
(110/220 V. Switchable)(1/2 rack sp.) ..... \$199.00**



### SHURE SCM262 MIXER

The Shure SCM262™ has 3 stereo line-level input channels (RCA), 2 XLR mic input channels and a 1/4" stereo input channel. Stereo 1/4" output. Bass and treble controls. Master Level control. Half-rack chassis. 19" rack kit included.

**SHURESCM262 Shure SCM262 Mixer ..... \$318.00**