



**JERRY STORY**  
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## **"NEXT DOOR TO ALICE"**

**RYL 138**

### **OPENER/BREAK/CLOSER:**

**CIRCLE LEFT**

I DON'T KNOW WHY SHE'S LEAVING OR WHERE SHE'S GONNA GO  
I GUESS SHE'S GOT HER REASONS, BUT I JUST DON'T WANT TO KNOW  
LEFT ALLEMANDE YOUR CORNER THEN YOU DO SA DO YOUR OWN  
LEFT ALLEMANDE AND WEAVE THE RING  
FOR TWENTY FOUR YEARS I'VE BEEN WAITING FOR A CHANCE  
SWING WITH YOUR GIRL AND PROMENADE WITH ROMANCE  
I'VE GOT USED TO NOT LIVING NEXT DOOR TO ALICE  
\*\*(ALICE - WHO THE HECK IS ALICE?)

### **FIGURE:**

HEADS (SIDES) YOU PROMENADE AND GO HALF WAY AROUND  
WALK IN AND PASS THE OCEAN - EXTEND YOUR TAG  
RECYCLE HERE TO A REVERSE FLUTTERWHEEL  
MOVE ON ALONG AND VEER TO THE RIGHT  
FERRIS WHEEL - CENTERS VEER TO THE RIGHT - VEER TO THE LEFT  
THE CORNER SWING AND PROMENADE THE RING  
FOR TWENTY FOUR YEARS I'VE BEEN LIVING NEXT DOOR TO ALICE  
\*\*(ALICE - WHO THE HECK IS ALICE?)

### **TAG:**

FOR TWENTY FOUR YEARS I'VE BEEN LIVING NEXT DOOR TO ALICE  
\*\*(ALICE - WHO THE HECK IS ALICE?)  
\*\*Listen to called side for dancers' part

Produced by: **Tony Oxendine and Jerry Story**

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