



Navigator™ 7000 Series Wireless Portable Sound System

USER'S GUIDE

Compact, Lightweight

Clear sound quality

High output power



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Operating Manual for NAVIGATOR 7000 Series

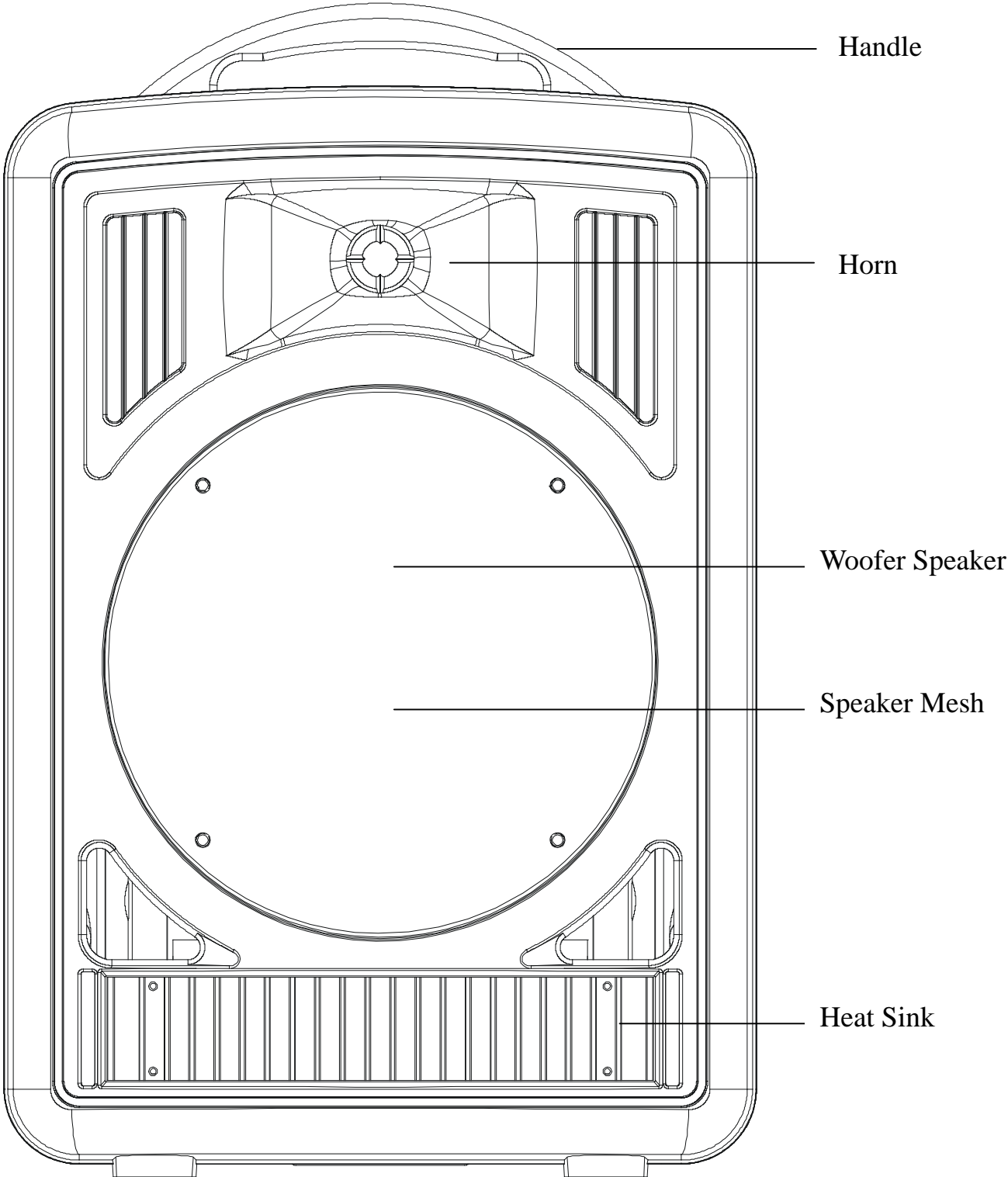
Simple Introduction

Thank you for purchasing this NAVIGATOR 7000 series wireless portable sound system. Rich, full sound and tons of power, the NAVIGATOR 7000 series is ideally suited for large areas. The wireless, music, amplifier and speaker are conveniently combined into one box. This manual includes the complete functions and operations of the wireless portable sound systems. Please read this manual carefully in order to operate and use this system to its fullest potential.

Front Panel Configuration of NAVIGATOR 7000 Series

NAVIGATOR Series

- A: Handle
- B: 1" Horn
- C: 8" Woofer Speaker
- D: Speaker Mesh
- E: Heat Sink



Rear Panel Configuration of NAVIGATOR 7000 Series

NAVIGATOR 7000 Series

A: Wireless Microphone System

B: Anti-Shock CD/MP3 Player

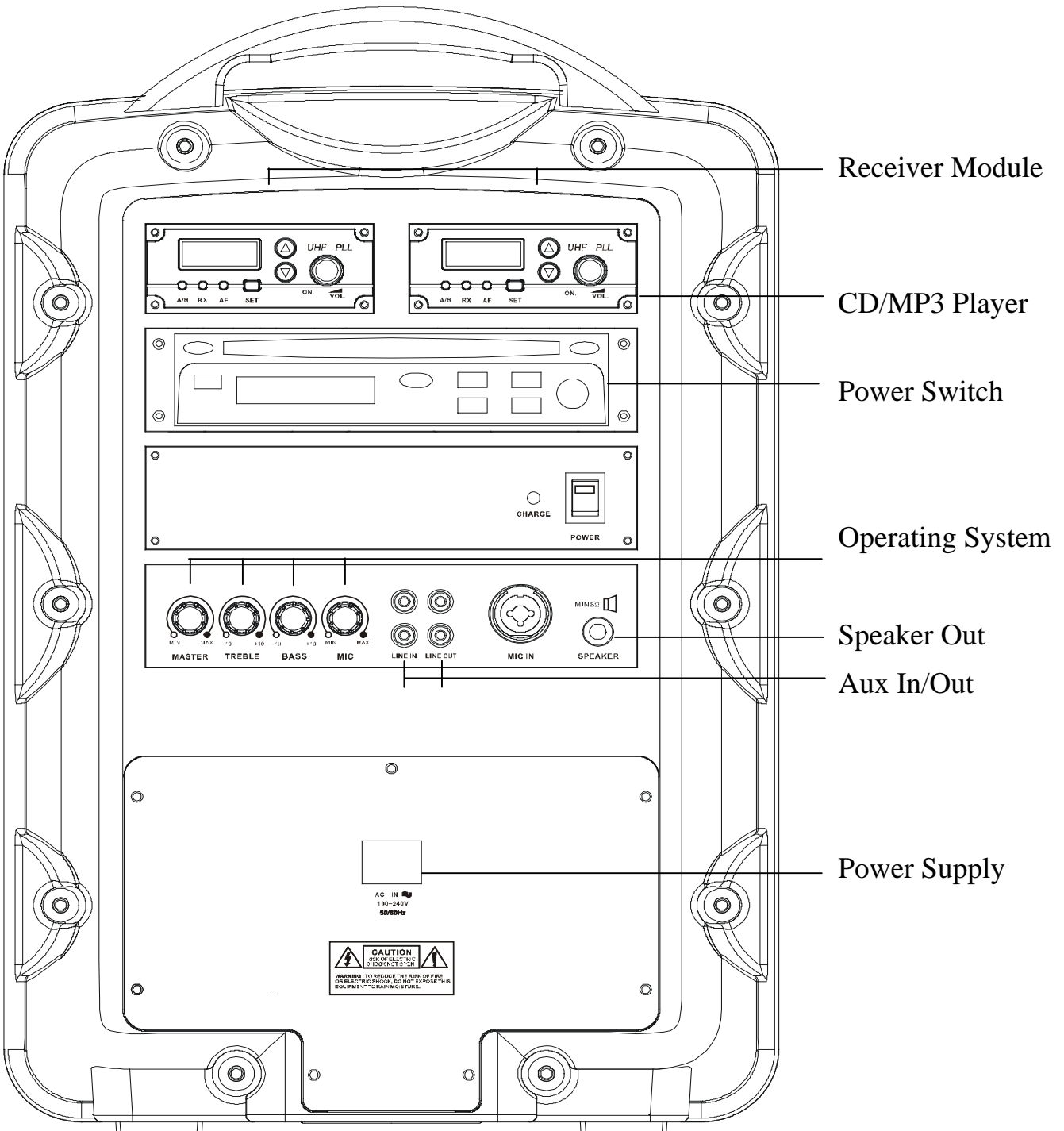
C: Power Switch

D: Operating System

E: Aux In/Out

F: Speak Out

G: Power Supply



NAVIGATOR 7000 Series

A: Wireless Microphone System

B: Anti-Shock CD/MP3 Player

C: Power Switch

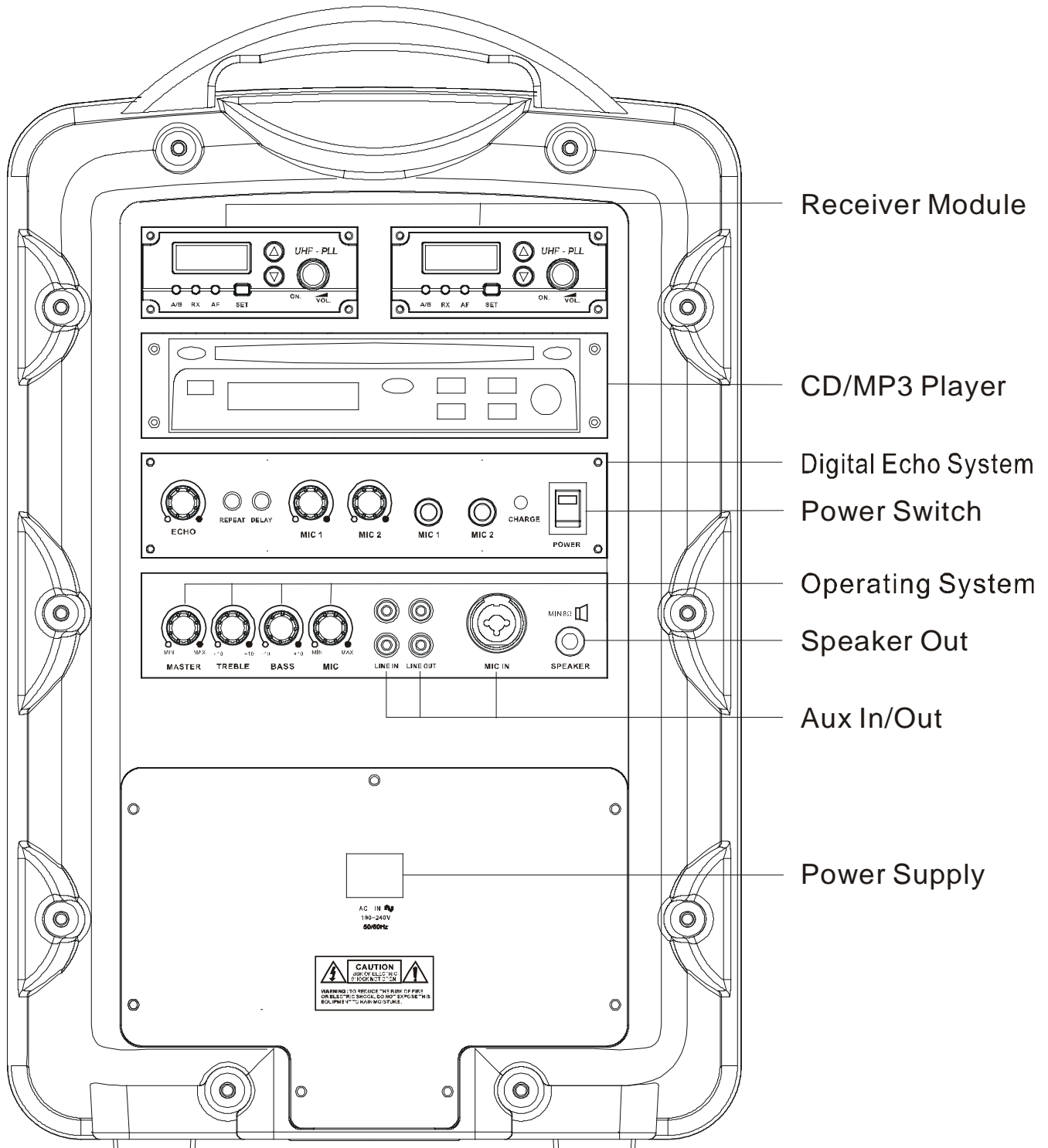
D: Operating System

E: Aux In/Out

F: Speak Out

G: Power Supply

H1: Digital Echo System



NAVIGATOR 7000 Series

A: Wireless Microphone System

B: Anti-Shock CD/MP3 Player

C: Power Switch

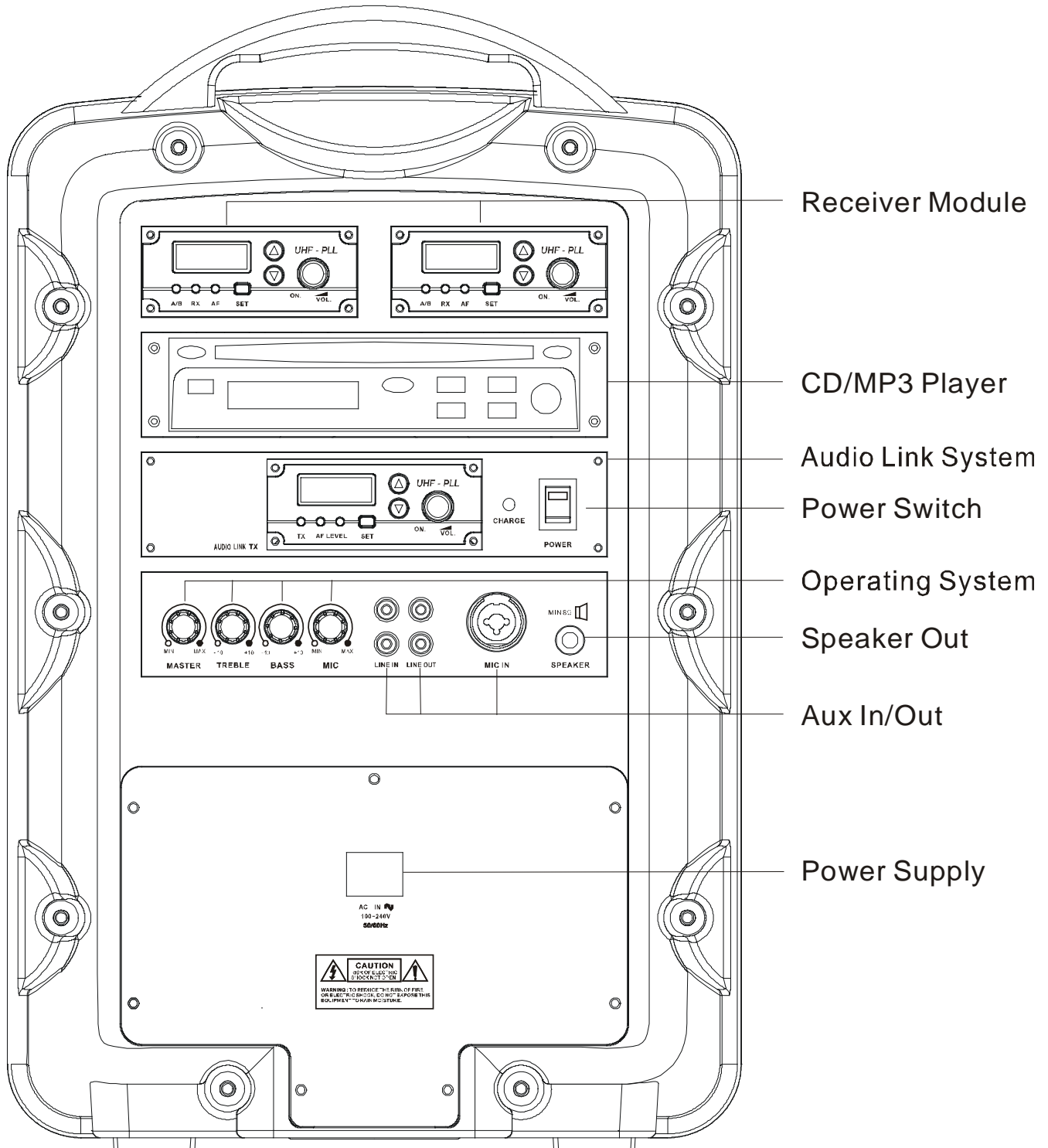
D: Operating System

E: Aux In/Out

F: Speak Out

G: Power Supply

H2: Audio Link System



Receiver Module

CD/MP3 Player

Audio Link System

Power Switch

Operating System

Speaker Out

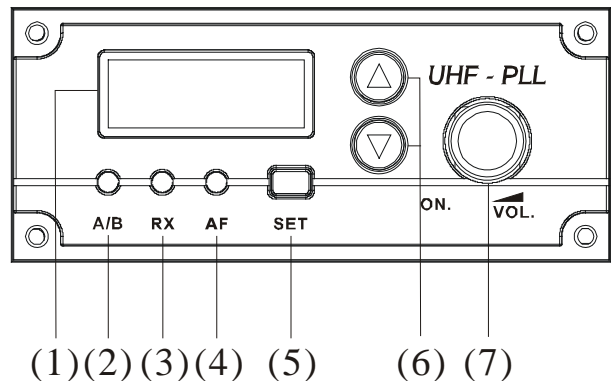
Aux In/Out

Power Supply

Description of Functions for NAVIGATOR 7000 Series

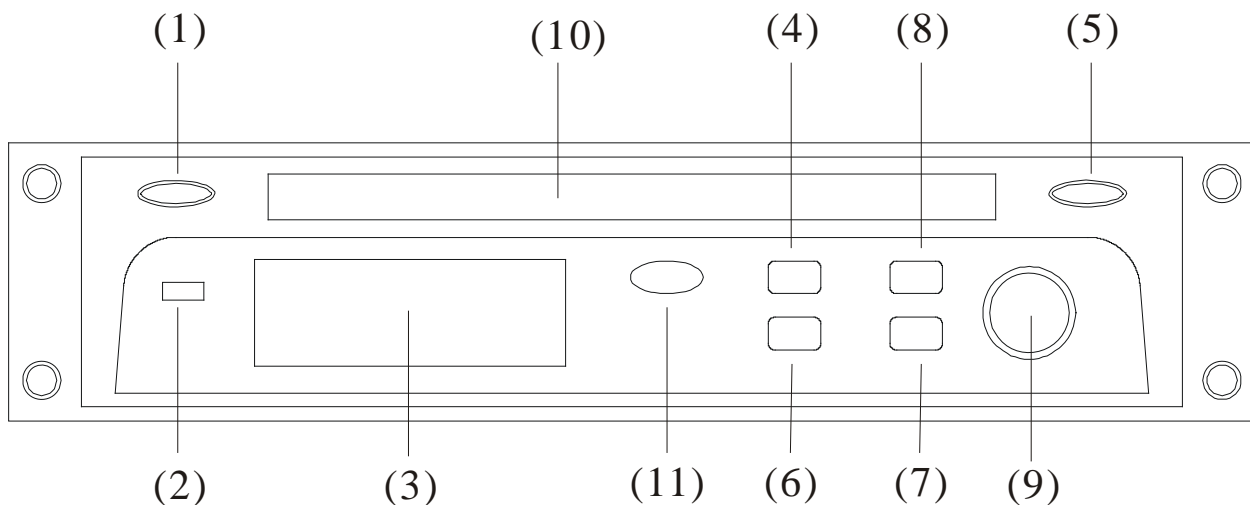
A. Wireless Microphone System

1. LCD display
2. A/B diversity indicator
3. RX audio indicator
4. AF audio level indicator
5. Setting enter
6. Up/Down selector
7. Power switch & mic. volume



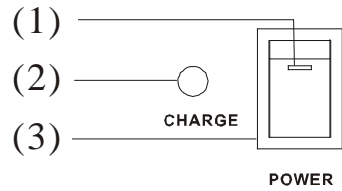
B. Anti-Shock CD/MP3 Player

1. Programming the track
2. Power switch
3. LCD display
4. Shuffle / repeat
5. Stop CD/MP3 play / eject for disc out
6. Search and play the previous track
7. Search and play the next track
8. Play and pause CD/MP3
9. CD volume
10. CD slot
11. Folder



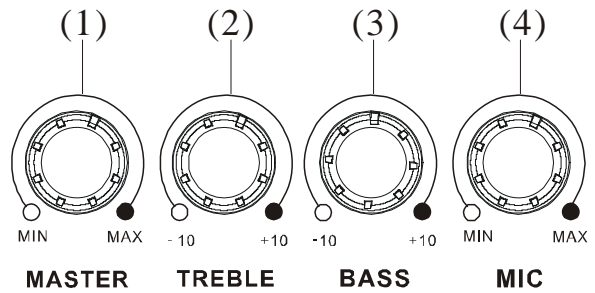
C. Power Switch

1. Power LED
2. Charging indicator
3. Power on/off switch



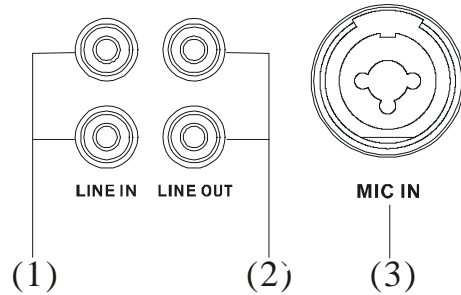
D. Operating System

1. Master volume control
2. Treble adjustment
3. Bass adjustment
4. Mic. volume control



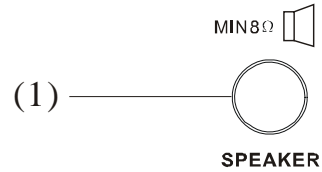
E. Aux In/Out

1. Line in for RCA jack
2. Line out for RCA jack
3. Mic. in for XLR or phone jack



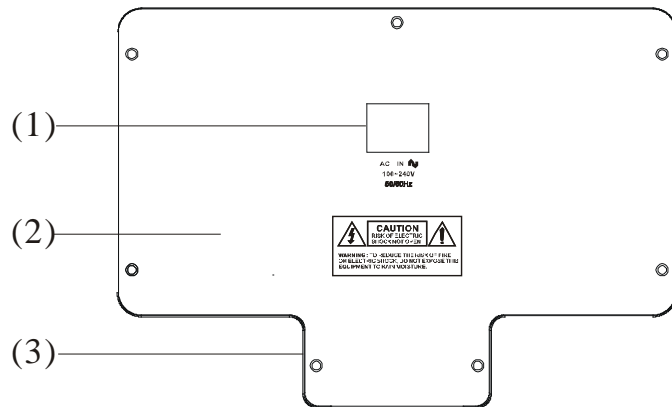
F. Speaker Out

1. Speaker out



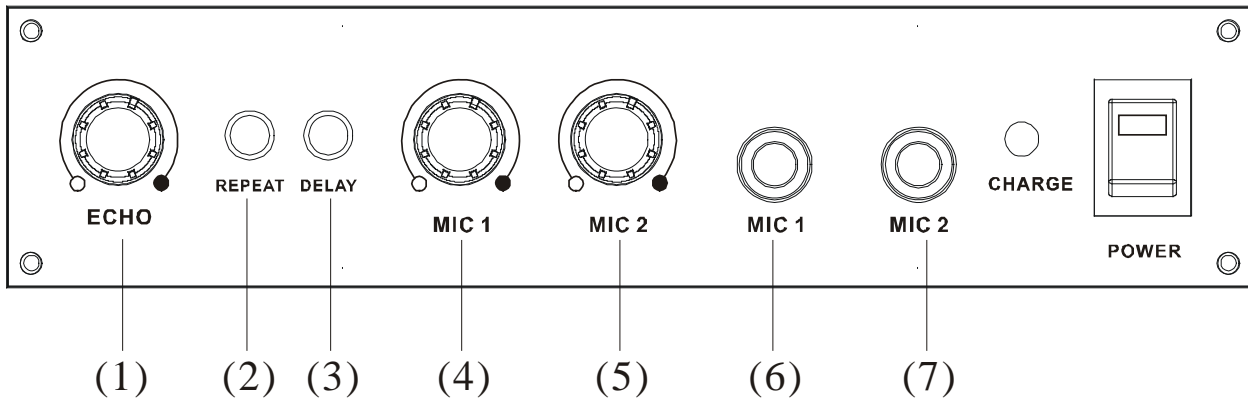
G. Power Supply

1. AC switching power supply
2. Batteries (2 mounted inside cover)
3. Battery cover



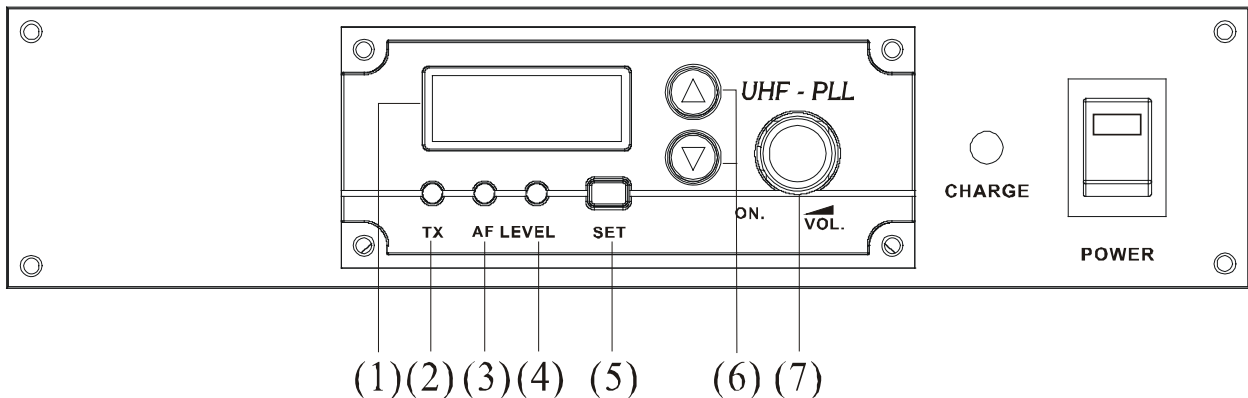
H1. Digital Echo System

1. Power switch and volume control
2. Repeated times control
3. Delay times control
4. Wired mic. 1 volume control
5. Wired mic. 2 volume control
6. Wired mic. 1 input for phone jack
7. Wired mic. 2 input for phone jack

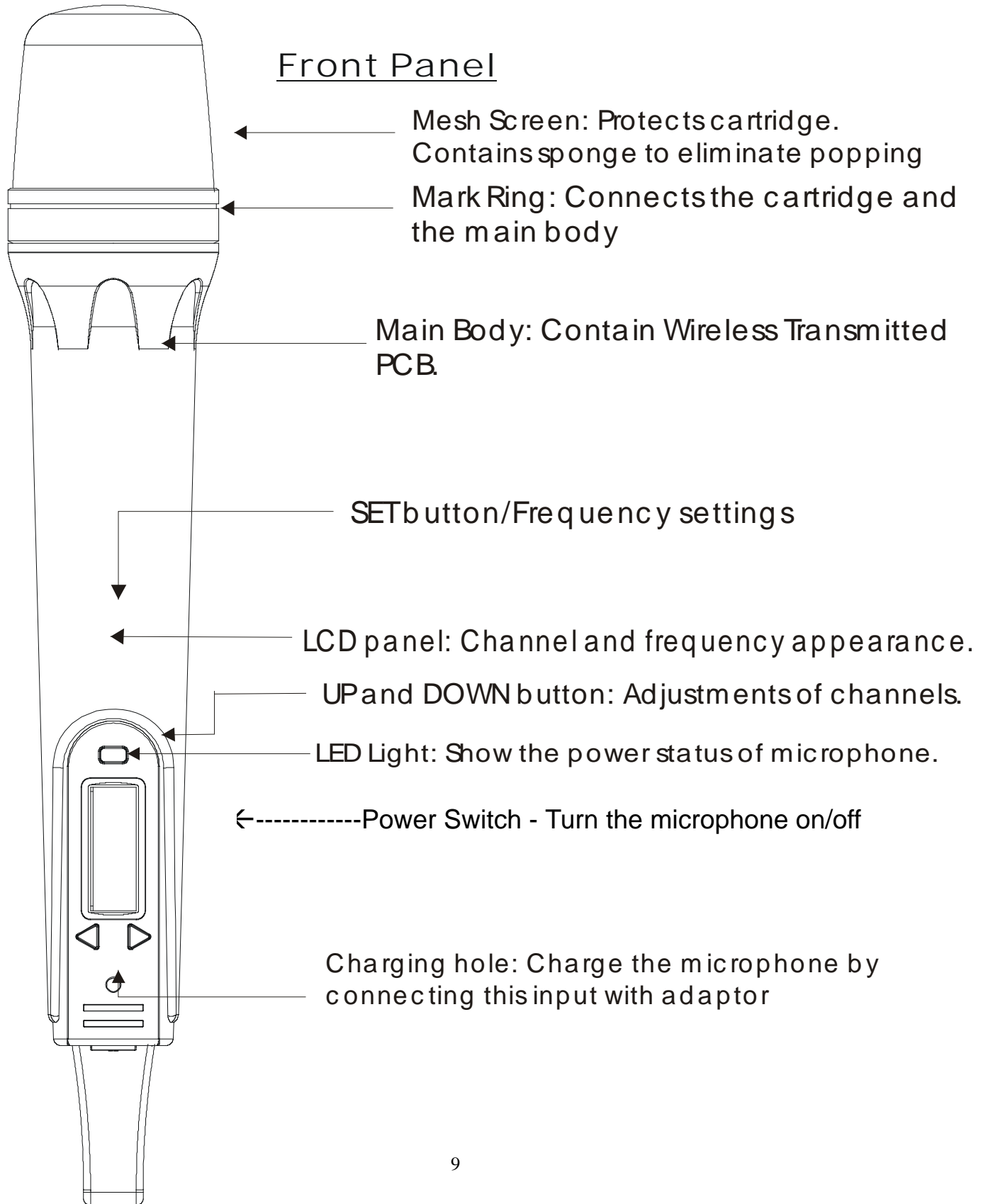


H2. Audio Link System (for models which include that feature)

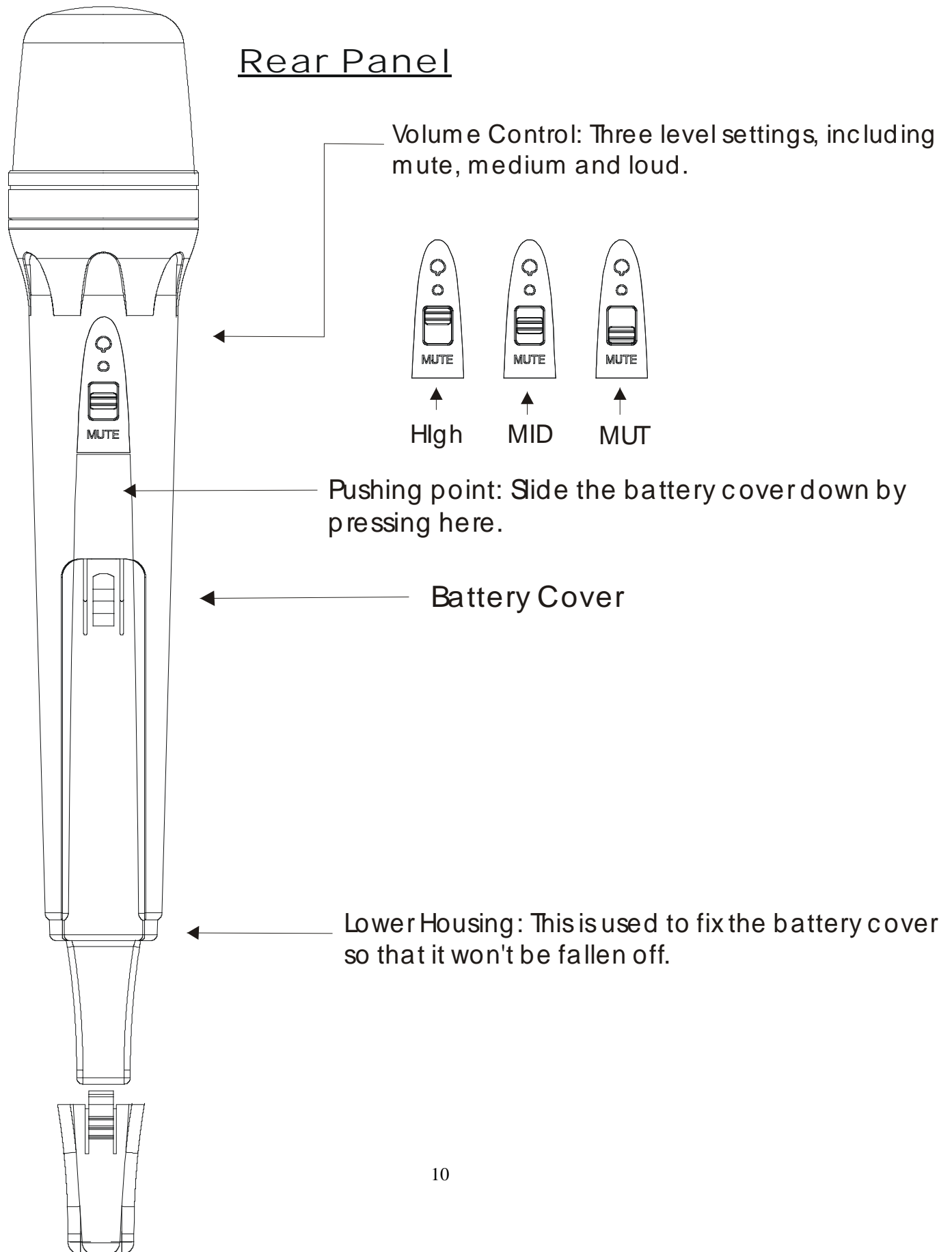
1. LCD display
2. TX audio indicator
3. Low audio level indicator
4. High audio level indicator
5. Setting enter
6. Up/ Down selector
7. Power switch and volume control



Description of Functions for Handheld Microphone

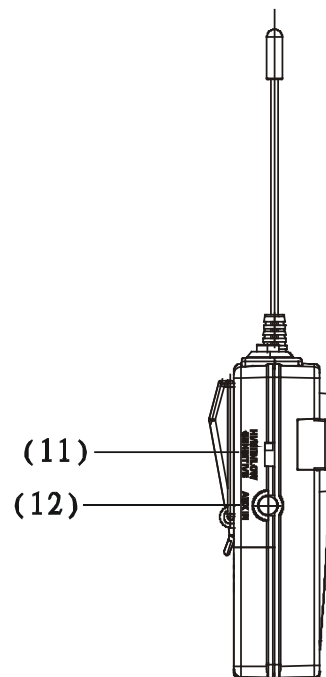
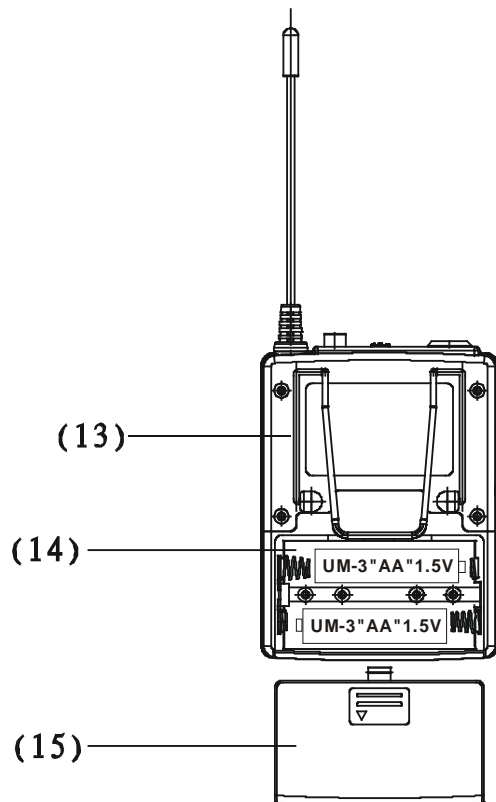
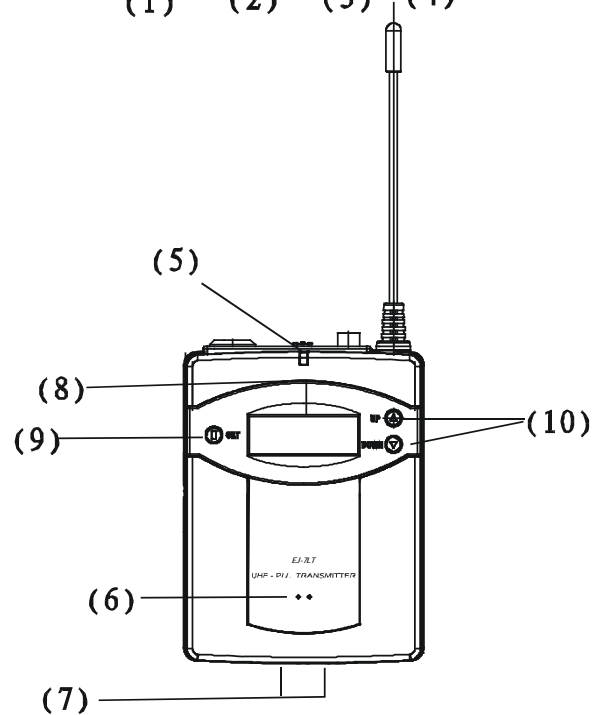
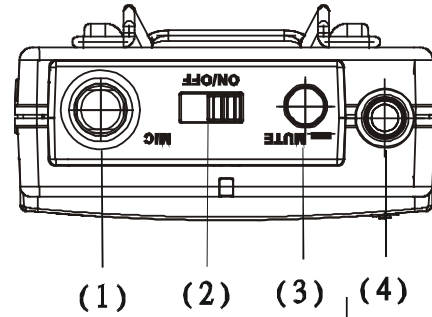


Description of Functions for Handheld Microphone



Description of Functions for Body Pack Transmitter

1. 3.5mm Mic. input jack
2. Power switch
3. Mute button
4. Antenna
5. Power light
6. Built-in mic.
7. Charging Jack
8. LCD light
9. Set button
10. Up/Down button
11. Sensitivity control
12. 3.5mm aux input jack
13. Belt clip
14. Battery compartment
15. Battery cover



Before Using the System

1. The AC/DC switch is automatic and built inside the system. Before using AC power, please note that the voltage is at 100-240V. Connect the AC power cord from the AC IN (G3) to the outlet.
2. For first time use, please charge the battery over 8 hrs, to maintain the good quality and operation of the battery. When charging, the charging indicator (G2) lights RED. When charging is almost full, the indicator will flash Red and Green. After the battery is fully charged, the indicator lights Green.
3. This system has an auto protection circuit for the battery. It will protect the battery from being overcharged and overused. When the power switch LED (G1) lights red, it shows that the 30% of power is left. When the power switch keeps flashing, the system will turn off automatically to protect the battery.

Installation and Operation of Portable Sound System

A. Wireless Mic. Receiver (Please see page 7)

This system can be built with one or two receivers. The channels are selectable.

1. Turn the power switch (A7) clockwise to turn on the receiver.
2. The LCD display (A1) will show “On” and then the channel last used.
3. To select the channel, press the SET button (A5) and the channel will flash in the LCD window. Press the UP or DOWN button (A6) to select the desired channel, and then press ENTER to set the channel.
4. Turn the volume control to the desired position.
5. When receiving the signals, the A/B diversity indicator (A2) will light RED or Green to show the diversity condition. The RX indicator (A3) will show the receiving condition and the AF indicator (A4) will show the audio level condition.

B. Anti-Shock CD/MP3 Player (Please see the page 7)

1. Push the power (B2) to turn on the player. Put the CD in the CD slot (B10) or push Stop/Eject button (B5) to take out the CD inside the slot.
2. Press Play/Pause button (B8) and turn the volume control (B9) clockwise to start or pause the playing, and adjust the proper volume. And then push Stop/Eject button to stop or change the CD or MP3 disc.

3. Press Forward (B7) or Rewind (B6) button each time to fast forward or rewind the song.
4. Repeat/Shuffle (B4) has three modes, one for repeating one song, and the other for repeating all songs. When pressing SHUFFLE MODE, the songs will be played randomly.
5. Program setting:
 - Step 1: Press Prog button (B1) to start the program setting
 - Step 2: Select the song (please see step 3 and 6)
 - Step 3: Press Repeat (B4) to enter the program
 - Step 4: Press Play (B4) to play the programmed songs in memory

※ Please note that the program will reset once the PROG button is pressed again.

6. To select the folder for MP3, press FOLDER button (B11), and then use Fast Forward or Rewind button to select.

C. Tone Control (Please see the page 8)

1. Turn the Treble control (D2) counterclockwise to decrease the treble, or clockwise to increase the treble. If the control stays in the center, the sound will be original.
2. Turn the Bass control (D3) to adjust the treble tone by turning the bass control counterclockwise to decrease the bass, and turn clockwise to increase the bass. If the control stay center, the sound will be original.

D. Aux In/Out (Please see the page 8)

1. This system contains Line In, Line Out, and Mic. Use Line In for external audio sources.
2. Insert the Line In (E1) with RCA jack to add external audio sources, such as CD, or iPod. Turn Master control to adjust the volume.
3. Insert the Line In (E2) with RCA jack to output the signal to other audio applications, such as cassette recorder, or mixer.
4. Insert the Mic. In (E3) with XLR or 6.3mm phone jack to use a wired microphone. Turn the Mic. In (D4) to adjust to the proper volume.

E. Speaker Out (Please see the page 8)

1. This system could be connected to other speaker.
2. Use the Line In (E1) RCA jacks to input external audio sources, such as CD, or iPod. Turn Master control to adjust the volume.
3. Use the Line Out (E2) with RCA jack to output the signal to other audio applications, such as cassette recorder, or mixer.
4. Insert the mic cable (XLR or phone plug) into the Mic. In (E3) with XLR or phone jack to use a wired microphone. Turn Mic. In (D4) to adjust to the proper volume.

F. Digital Echo System (Please see page 9)

1. Turn the power switch (H1-1) clockwise to turn on the echo system.
2. Turn the repeat button (H1-2) and delay button (H1-3) to adjust the echo effect required.
3. To use a wired microphone, insert the Mic. In (H1-4) and Mic. In 2 (H1-5). Adjust the volume by turning Mic. 1(H1-6) and Mic. 2 (H1-7) clockwise to the proper position.

G. Audio Link System (Please see the page 9)

1. Turn the power switch (H2-8) clockwise to turn on the transmitter.
2. The LCD display (H2-2) will show “On” and then the channel number used last.
3. To select the channel, press the set button (H2-6) and the channel in LCD flash. Press up or down button (H2-7) to select the channel to transmit, and then press set button again to enter the setting.
4. Turn the volume control (H2-8) to the proper position.
5. When transmitting the signals, the TX indicator (H2-3) will light Green to show the transmitting condition. The AF Level indicator lights Yellow (H2-4) to show the low audio, lights Red (H2-5)to show the high audio.

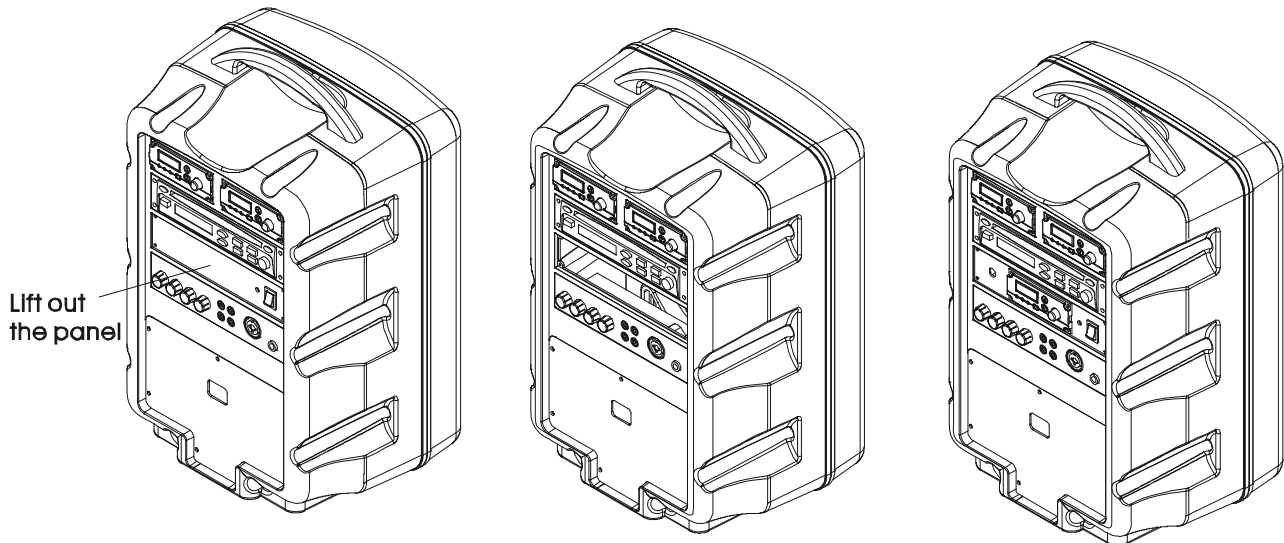
Notice: The changes or modifications not expressly approved by the party responsible for compliance could void the user's authority to operate the equipment.

IMPORTANT NOTE: To comply with the FCC RF exposure compliance requirements, no change to the antenna or the device is permitted. Any change to the antenna or the device could result in the device exceeding the RF exposure requirements and will void the user's legal authority to operate the device.

This device complies with Part 15 of the FCC Rules. Operation is subject to the following two conditions: (1) this device may not cause harmful interference, and (2) this device must accept any interference received, including interference that may cause undesired operation.

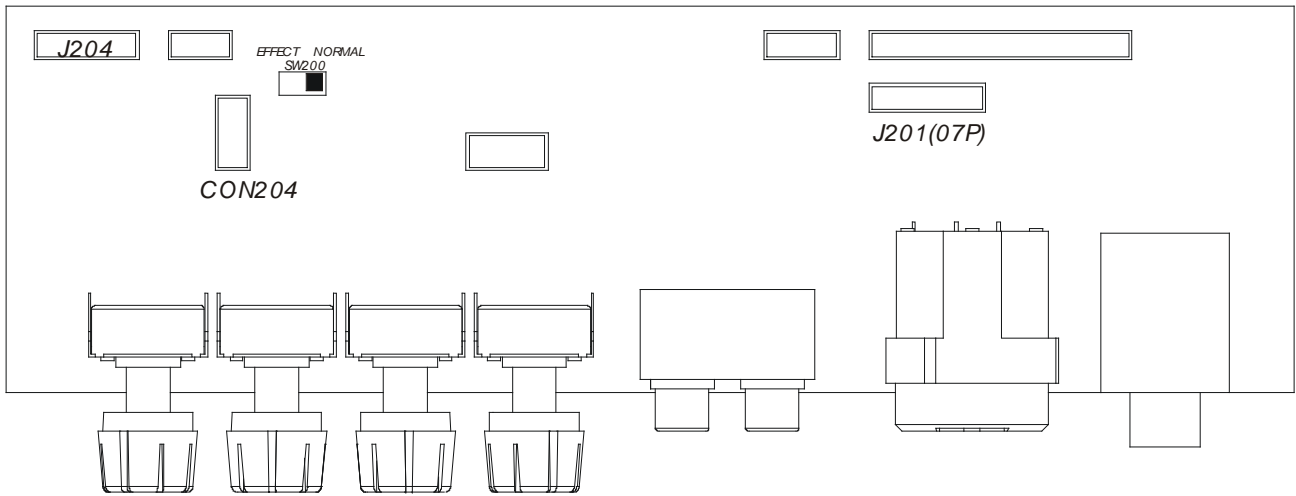
H. Fitting Instruction of Echo Module or Audio-Link Module

1. Remove the screws of the panel, and lift out the panel or the module you want to change.

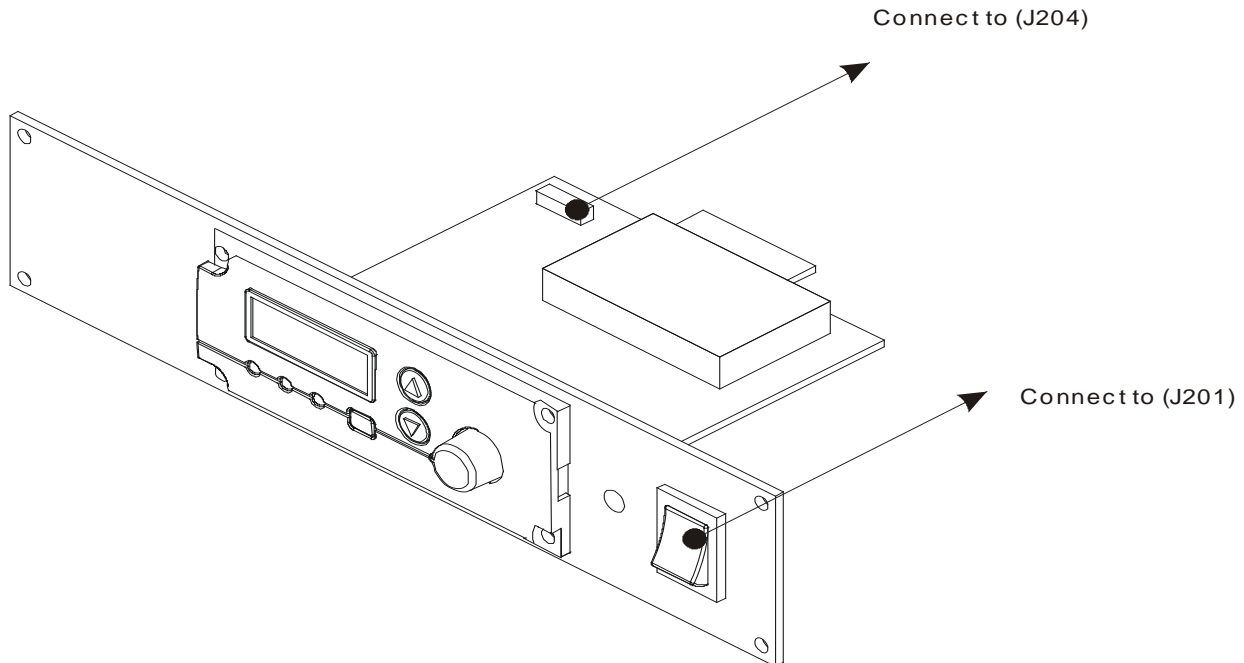


2. Remove the connecting cables, such as power cable or signal cable.
3. If you want to fit in Echo module, switch the module switch (SW200) on AMP PCB to EFFECT.

4. If you want to fit in Audio-Link module, or you don't have any additional module, switch the module switch (SW200) to NORMAL.



5. When installing the ECHO module, plug the power cable to the connector J201(07P) and the signal cable to connector COM204.
6. When installing the Audio-Link module, plug the power cable to the connector J201(07P) and the signal cable to connector J204.



7. Screw in the panel to finish the module installation.

Installation and Operation of Handheld Microphone

A. Battery Installation:

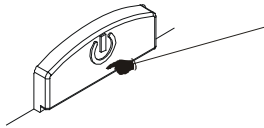
1. Turn off the microphone before inserting batteries.
2. Take off the lower housing.
3. Press the upper edge of battery cover (see page 11) and slide it down.
4. Insert 2 disposable batteries (2 pieces of 1.5V type) or rechargeable batteries (2 pieces of 1.2V type).
5. Please be aware of battery polarity while inserting batteries.
6. Slide the battery cover back to the original position.
7. Put the lower housing back on the lower part of the microphone.

B. Turn-On Procedure:

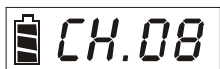
1. Turn the power on by keep pressing its power switch for about one to two seconds till its LED light turns RED.



Important: Please remove the ⁺lower housing while pressing its power switch. This microphone can be operated only by clicking the button side of this switch.



2. While this LED light looks like the diagram below, it means you have turned on the microphone successfully.



Channel.



To See which frequency you are using, press the UP or DOWN button.

C. Turn-Off Procedure:

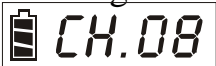


1. Press the power switch for one to two seconds until OFF appears in the LCD panel Then it has been turned off.



D. Frequency Settings:

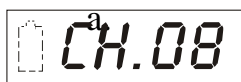
1. Press SET for about 2 seconds.
2. The LCD panel will turn bright and keep flashing.
3. Channel can be increased when pressing the UP button.
4. Channel can be decreased when pressing the DOWN button.
5. To confirm the channel desired, click the SET button again.

E. Meaning of LCD Indicator:

1.  : When the battery shows three bars, the microphone is fully charged.
2.  : When there is only one bar, the microphone is not fully charged.
3.  : When there are no bars showing in the battery graphic, this microphone will be turned off automatically after flashing three times.

F. Battery Charging Steps:

1. Two rechargeable NiMH AA 1.2V batteries are required for this microphone. Batteries must be 2100mAh or lower rated amperage.
2. It is best to use the adapter SupremeProAudio offers. The adapter output is DC 5V, the correct voltage to charge the microphone properly.
3. Charging status:



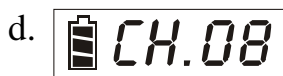
If indicator for battery is flashing: That means that Non-Rechargeable batteries have been inserted . Please check batteries and use rechargeable batteries.



If indicator for battery is flashing and bright LCD: Failing, rusted or over-heated batteries are being used.



If indicator for battery show up accordingly: Batteries are charging correctly.



If indicator looks like this: Batteries have been fully charged.

* Please note the microphone will turn off automatically while charging.

G. Trouble Shooting:

1. LED light doesn't appear while pressing power switch.

- a. Please check if you have inserted batteries or if batteries are the incorrect rating.
- b. Please check if you put the polarity of batteries in the correct way.

2. LCD shows  while you are turning it off.

- a. Click the SET, UP and DOWN buttons at the same time in order to turn the microphone off automatically. After that, you can turn it on the usual way. (See B)
- b. The microphone will be turned off automatically after this graphic flashes about ten times. Thereafter, press the SET, UP and DOWN buttons at the same time. Then, when you press its power switch for one to two seconds, keeping the three buttons mentioned above depressed. Please stay away from the power switch when the word "ON" appears in the LCD panel and flashes once. Then, you can turn the microphone on as usual.
- c. If the solutions a) and b) can't resolve the problem you face, please send the product back to us for repair.

3. LCD panel shows unusual graphs.

- a. Remove the batteries from the microphone and re-insert them.

4. No sound.

- a. Check if the frequency of the transmitter is the same as that of the receiver.
- b. Check if the volume of the transmitter and receiver is too slow.
- c. Check if the distance between the transmitter and the receiver is too far.
- d. Check if the transmitter or the receiver are too close to any metal materials or products.

5. Voice Distortion.

- a. Please select different frequency when two transmitters are operated at the same time so as to avoid any potential disturbances, such as interference, unclear voices or no response. Please check if any other wireless products, such as wireless microphones, televisions or radios are operating nearby. If so, please tune and adjust the frequency to one, without such interference.

H. Q&A

1. Q: How long can the microphone be operated while it is full charged?

A: Chargeable batteries with 1300 mAh will take about 8 hours and that with 1600 mAh will take 10 hours. However, if the batteries you use are disposable, the microphone can be operated for approximately **13 hours** when it is full charged.

2. Q: How long does the microphone need to be charged when its chargeable batteries are used up?

A: It will take 4 to 5 hours if the batteries are 1300 mAh. That is our standard battery rating.

Installation and Operation of Bodypack Transmitter

A. Battery-Installation:

1. Turn off the microphone before inserting batteries.
2. Take the battery cover off.
3. Insert 2 disposable batteries (2 AA type 1.5V) or rechargeable batteries (2 1.2V AA type).
4. Please be aware of the polarity when inserting batteries.
5. Slide the battery cover back to its original position.

B. Turn-On Procedure:

1. Switch the power to ON position
2. Power Light will turn to RED then LCD will show "On"

A rectangular LCD display showing the text "On" in a stylized font.

=> "Battery status and channel"

A rectangular LCD display showing a battery icon on the left and the text "CH.08" on the right.




If there is no the other operation, LCD light will disappear automatically in 5 seconds.

C. Frequency Settings:

1. Press the SET button for around 2 seconds.
2. The current frequency will keep flashing then release the SET button.
3. Pressing UP or DOWN button for selecting channels.

4. When channel is selected press the SET button again. The current frequency will stop flashing and stay on the channel selected.

D. Meanings of LCD appearance:

1.  It shows channel 08 and the status of battery is full.
2.  It shows low-battery, batteries need to be changed or rechargeable batteries need to recharge.
3.  When battery status is flashing it means out of power and will keep flashing for three times then switch off automatically.

E. Battery Charging:

1. Ensure the batteries are rechargeable batteries.
2. Switch Power to OFF position.
3. Insert EJ-7LT into its own designed intelligent charger stand (HDC-809).
4. It will recharge automatically.
5. For more details of charger stand please refer to HDC-809 user guide.

F. Turn-Off Steps:

1. Switch the power to OFF position.
2. LCD light will appear and show "OFF"



If there is no the other operation, Power Light, LCD will switch off automatically.

G. Trouble Shooting

1. Following the Turn-On steps and it does not work
 - a. Check if batteries are inserted properly or if the batteries are dead.
 - b. Check if polarity of batteries is correct.

2.LCD shows Err while turn on.

- a. Switch power OFF, then follow the Turn-On step to resume again.
- b. If following up above procedure and still can not solve the problem, please send the unit back to SupremeProAudio.

3. Install Microphone on Transmitter and no output from Receiver.

- a. Please check if Transmitter and Receiver are on the same channel.
- b. Please check if "MUTE" is switched off.
- c. Please check if the volume control of receiver is switched to a proper position.
- d. Please check if Transmitter and Receiver are within the permissible operating range.

4. Voice Distortion.

- a. When two Transmitters are being used, please select different frequencies. If voice disturbance still occurs please select another channel.
- b. Please check if any other wireless products, such as wireless microphones, televisions or radios are operating nearby, as these products might cause interference. If so, please adjust to another frequencies.

Maintenance

Avoid Excessive Heat

Do not leave the transmitter or receiver in hot sun, on a radiator, or near other sources of high temperature.

Avoid Rough Handling

Transmitter and receiver may be damaged if dropped.

Fully Charge Batteries

Before storing, please fully charge the batteries in both transmitter and receiver. If possible, please recharge once a month during storage and again before first use.

Remove Batteries

Remove the internal batteries when storing the unit for a long period.

Replace Batteries

There is danger of explosion if the batteries are incorrectly replaced.
Replace only with the same or the equivalent type.

Battery Terminals

Keep the contacts clean and inspect them often to ensure they are not corroded. If they become corroded, polish them with a pencil eraser.

CAUTION

Danger of explosion if the battery is incorrectly replaced.
Replace only with the same or the equivalent type.



Specifications

Portable Amplifier Speaker

◦ Sensitivity	95 dB, 1Watt @ 1 M
◦ Maximum SPL	112 dB
◦ Frequency response	20 Hz ~ 20 kHz (audio)
◦ Spares	8" LF woofer, 1" HF horn
◦ Receiver module	DR-701 * 2 @ diversity
◦ Output power	50 W RMS, 80 W MAX.
◦ Signal to noise ratio	Up 70 dB
◦ CD/MP3 player	Built-in
◦ Audio link TX	Built-in TX-701 transmitter
◦ Audio input	XLR-Mic. In, RCA-Line in
◦ Audio output	RCA-Line out, SPK Out (unswitched)
◦ Control volume	Mic., Line, Bass, Treble, Master
◦ Power requirement	96-264V AC/32V DC, switching power supply
◦ Battery	12V, 2.9Ah * 2 (Lead-Acid) rechargeable batteries
◦ Operating life	3 ~ 4 Hours
◦ Charging time	4 ~ 6 Hours
◦ Dimensions (D*W*H)	300 * 230 * 470 mm
◦ Weight	12 kg

Bodypack Transmitter

◦ Mike	Condenser mic.
◦ RF output	10mW (according to regulation)
◦ Spurious emission	Less than 250 mW
◦ Display status	LCD indicator displays channel or frequency, battery life
◦ Channel select	SET, UP, DOWN key
◦ AF controls	Mute switch, Hi/Mid/Low switch
◦ Audio input	Mic in, Aux in
◦ Battery	1.2 V (Ni-MH 1300 mAh) * 2 AA type rechargeable battery 1.5V * 2 AA Alkaline disposable
◦ Battery life Ni-MH rechargeable	11 hours typical
◦ Battery life Alkaline disposable	14 hours typical
◦ Housing	Aluminium
◦ Dimensions (L * W * H)	88 * 64 * 24 mm
◦ Weight with battery	170 g

Handheld Microphone

◦ Mike	Cordiodid condenser capsule or dynamic capsule
◦ RF output	10mW (according to regulation)
◦ Spurious emission	Less than 250 nW
◦ Display status	LCD indicator displays channel or frequency, battery life
◦ Channel select	SET, UP, DOWN key
◦ AF controls	Hi/Low/Mute switch
◦ Battery	1.2 V (Ni-MH 1300 mAh) * 2 AA type rechargeable battery 1.5V * 2 AA Alkaline disposable
◦ Battery life Ni-MH rechargeable	11 hours typical
◦ Battery life Alkaline disposable	14 hours typical
◦ Antenna	Built-in
◦ Dimensions (Dia * L)	46 * 264 mm
◦ Weight with battery	280 g

Audio Link Transmitter Module

◦ RF output	10mW or 30mW (according to regulation)
◦ Spurious emission	Less than 250 nW
◦ Display status	LCD indicator displays channel or frequency
◦ Channel select	SET, UP, DOWN key
◦ Antenna	Built-in or external
◦ Dimensions (L * W * H)	88 * 64 * 24 mm
◦ Weight	170 g

Receiver Module

◦ Antenna mode	Diversity
◦ Sensitivity	4 μ V @ 30 dB SINAD
◦ Double intermediate	110.6 Mhz / 10.7 MHz
◦ Display status	LCD indicator displays channel or frequency
◦ Channel select	SET, UP, DOWN key
◦ RF spurious rejection	70 dB
◦ Adjacent channel performance	68 dB @ 250kHz
◦ IMD rejection	58 dB
◦ Antenna	Built-in or external
◦ Dimensions (L * W * H)	128 * 88 * 37 mm
◦ Weight	110 g

Digital Echo Module

◦ Input sensitivity	10 mV
◦ Delay time	340 ms ~ 110 ms
◦ Audio input	6.3 ϕ -Mic in * 2
◦ Controls	Echo, Repeat, Delay, MIC1, MIC2

Key Specifications / Overall System

• Oscillation type	PLL synthesized control OSC
• Carrier frequency range	Group 1. 740 ~ 752 MHz (96 ch.) Group 2. 794 ~ 806 MHz (96 ch.) Group 3. 863 ~ 865 MHz (16 ch.)
• Adjustable frequency	Pre-programmed max. 96 switchable channels
• Switching bandwidth	Max. 12 MHz
• Ambient temperature	-10 °C ~ 50 °C
• Maximum deviation	50 kHz, with level limiting
• Dynamic range	110 dB
• T. H. D.	Less than 0.5%
• Pre/De- emphasis	50 μ s
• Squelch	Tone key and noise lock dual-squelch
• Frequency response	70 Hz ~ 16 kHz (wireless)
• Operating range	50 ~ 70 M (open field) with built-in antenna

Important Safety Instructions

Read all instructions in this guide before installing and using the equipment.

Use the supplied power supply with the equipment. Plug the power supply into an appropriate, grounded power outlet.

Keep the equipment away from water and moisture. Avoid dropping anything on the equipment. Do not attempt to service the unit yourself. Contact your dealer or Supreme Audio directly for maintenance and replacements.

FCC Compliance Statement

This device complies with Part 15 of the FCC rules. Operation is subject to the following two conditions: a. this device may not cause harmful interference; b. this device must accept any

interference received, including interference that may cause undesired operation. The NAVIGATOR Portable Sound System has been tested and found to comply with the limits pursuant to Part 15 of CFR47, FCC Rules. These limits are designed to provide reasonable protection against harmful interference when operated in a residential installation. This equipment generates, uses and can radiate radio frequency energy and, if not installed and used in accordance with the manual instructions, may cause harmful interference to radio communications. Warning: Per FCC rules, changes or modifications not expressly approved by the manufacturer could void the user's authority to operate the equipment.

Repairs:

In the event that there is need for a repair, please contact SupremeProAudio for a Return Authorization.

SupremeProAudio

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