

SUPREMEPROAUDIO™

SupremeProAudio SPA-155 Headset

Weight: 0.9 oz.
Polar Pattern: Cardioid
Frequency Response: 100 hz - 14,000 hz

Wired for the following Wireless Transmitter beltpack:

- SupremeProAudio/Samson/Navigator
- TA3F/P3 - 3-Pin Plug
- Shure - TA4F - 4-Pin Plug
- Telex - TA4F - 4-Pin Plug
- Audio-Technica - Hirose Plug

1 Year Limited Warranty on Headset
6 Mos. Limited Warranty on Cable

SupremeProAudio
155 Troy Rd., P.O. Box 550
Marlborough, NH 03455



WARRANTY SERVICE: If your SupremeProAudio microphone should ever need repair, please call us at 1-800-213-3515 or 1-603-876-3636 for a *Return Authorization Number*. When returning the microphone for repair, please make sure that there is adequate packing material inside the box to prevent shipping damage. You are responsible for proper shipping.

Please return to:

SupremeProAudio
155 Troy Rd., P.O. Box 550
Marlborough, NH 03455

Mailing Address:
SupremeProAudio
P.O. Box 550
Marlborough, NH 03455-0550

USA & Canada: 800-213-3515
Suppliers & Foreign: 603-876-3636
Fax: 800-346-4867 or 603-876-4001
E-mail: Info@SupremeProAudio.com
Home Page: www.SupremeProAudio.com

Shipping Address:
155 Troy Rd.
Marlborough, NH 03455

SPA-155 Care & Use Tips

Moisture is the most damaging element to any electronic device. Please note the following care tips when using your SupremeAudio headset microphone.

1. Always use a foam windscreen for the microphone element to help protect it from moisture. Be sure to take the foam cover off at the end of class or the end of the day to allow the element to dry. The windscreen should also be rinsed and dried periodically to prevent moisture buildup on the microphone element itself. For hygiene reasons, it is recommended that each instructor have their own windscreen. Multiple windscreens allow the instructor to always use a dry one.
2. Do not wrap the cable around the headset frame. This will break the fine wires which are inside the cable, causing crackling, static and eventually, no sound.
3. Do not tie a knot the cable in an attempt to make the cable shorter. This too, will break the fine wires which are inside the cable, causing crackling, static and eventually, no sound.
4. Keep the cable away from your elbows. One good tug during an aerobics or spinning class can pull the cable away from the plug causing the microphone to go "dead".
5. Unplug the microphone from the transmitter at the end of every day. Even when using a neoprene belt, moisture can still get into the connector. If the connector is not allowed to dry, corrosion will build over time. This will eventually damage the microphone and the transmitter connectors. Dry off the plug on the headset, as well as the jack in the belt pack transmitter.
6. Be gentle. Remember that this is electronic equipment. You should handle the microphone the same way you would a pair of glasses. This should be considered an investment in saving your voice.
7. Once a headset and/or transmitter goes down and needs repair, make sure to do it immediately. Backups are helpful only if they are in good working order.
8. Having a backup headset in stock is always a wise investment.

Please contact us if you have any questions.