

# Rolls Audio Mixers



## Mixers

Varied features...to meet your specific needs  
 More info...[SupremeAudio.com/Mixers.htm](http://SupremeAudio.com/Mixers.htm)



Sound System Components



### SPA-67/RM-67 7 CHANNEL MIXER iPod Input Jack on Front Panel

Mix up to three mics (XLR female) along with your choice of four stereo line level inputs for tape decks, CD players or FM tuners (RCA stereo). iPod Input Jack on Front Panel (1/8" on Source Channel 1).

**SPA67 6-Channel Mic Mixer** ..... \$220.00

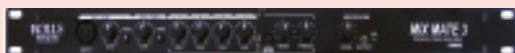


### RM-68 6 CHANNEL STEREO 2-ZONE PAGING MIXER

#### 2-Zone Selectors for Music & Paging

6 RCA Stereo line inputs, 3 XLR mic inputs, volume and zone selectors (1/2/both on each channel), master volume, 2 separate zone outputs (L and R 1/4" ea.). Paging (with mute) on Mic Channel 1.

**ROLLSRM68 6-Channel 2-Zone Mixer** ..... \$299.00



### RM-69 6-CHANNEL STEREO MIXER iPod Input Jack on Front Panel

The RM69 MixMate 2 is a six channel, single rack space, electronic audio mixer with two microphone inputs and four stereo line inputs.

**Mic Inputs:** 2 XLR Microphone Inputs (including a paralleled front panel input) with individual volume controls.

**iPod Input Jack:** Front-panel 3.5mm jack has been included for connection to any standard MP3 player's earphone output such as an iPod.

**Line Inputs:** 4 Stereo Source Line Inputs (RCA). iPod input jack on front panel (1/8")

**Line Outputs:** Stereo Line Outputs (RCA & XLR).

Individually switchable phantom power, master bass & treble controls. 1 Rack space. Dimensions: 19" w X 1 3/4" h X 6" d. Weight: 5 lbs.

**ROLLSRM69 6-Channel Mic Mixer** ..... \$150.00



### RM-64 6-CHANNEL STEREO 4-ZONE PAGING MIXER

#### 4-Zone Selectors for Music & Paging

Combines two paging microphones with up to four line level source inputs. Each input is switch selected to output to any combination of four zone outputs. The outputs are all balanced XLR connectors, and a 1/4" Remote Volume jack provides each zone with the means for external volume control.

Features: 2 mic inputs with trim controls, 4 RCA source inputs, 4 balanced XLR zone outputs, automatic paging, remote volume for each output. Automatic ducking for easy paging.

**ROLLSRM64 6 Channel 4 Zone Mixer** ..... \$200.00

## ROLLS MINI MIXERS

### ROLLS MX-56c



**Rolls MX-56c:**  
 Line Level Stereo Input Jacks for Tape Deck or CD Input (RCA Stereo)  
 Mic Input Jack (1/4" Mono + XLR)  
 iPod Input Jack (1/8" Stereo)

### ROLLS MX-51



**Rolls MX-51:**  
 3 Sets of Line Level MX-51: Stereo Input Jacks for Tape Deck/CD Player (RCA Stereo)  
 1 Mike or Line Level Input Jacks (XLR)  
 Monaural Line Level Output Jacks (RCA)  
 Headphone Jack (1/4" Stereo)

**ROLLSMX51 4-Ch. Mixer (Mono)** ..... \$55.00

**ROLLSMX56C 4-Ch. Mixer (Mono)** ..... \$69.00

**ROLLS220 Optional 220/230 Voltage (all models)** \$15.00

**181420 Optional RCA Stereo Cable – 6 ft.**  
 (1 per Input ch.) ..... \$5.00

## MX-153 5 CHANNEL STEREO MIXER

The MX153 is a one-half rack



space, two mic and three stereo source mixer. Mic channels have Level and Tone control. Sources 1 and 2 have Level adjustments and pass through combined Bass and Treble controls. Source 3 has a Level adjustment only. **Mic Inputs:** XLR jacks; **Audio Inputs:** Stereo RCA and iPod input; **Output:** Stereo RCA.

**ROLLSMX153 5 Channel Mixer** ..... \$125.00



## SHURE SCM262 MIXER

The Shure SCM262™ has 3 stereo line-level input channels (RCA), 2 XLR mic input channels and a 1/4" stereo input channel. Stereo 1/4" output. Bass and treble controls. Master Level control. Half-rack chassis. 19" rack kit included.

**SHURESCM262 Shure SCM262 Mixer** ..... \$318.00

*"CUSTOMER SERVICE is outstanding.  
 When I call and ask for assistance, I am always  
 incredibly impressed with the service and attention,  
 especially when I speak with Mindy.*